

1

PERSONAL

Nationality

Hungarian and Canadian

Born in Budapest, Hungary

Lives in Ottawa, Canada

Email: sgyoker@yahoo.com

facebook.com/sarolta

instagram.com/sasagyoker



STATEMENT

I am drawn to the mystical or mysterious dimension of the manifest world. Light, silence, abstracted forms and shapes, stripped-down elements in nature—all of these lie at the heart of my attention and way of seeing.

My focus in photography has been to reveal what I perceive as the essence of what appears in front of me. This laying bare is the meaning of "revelation," whose etymology goes back to the Latin noun *revelatio*. The word stems from the past participle *revelare*, meaning unveiling, laying bare, uncovering.

Without further conceptualization, and by falling back on my intuition, I try to peel away the unnecessary while slowly scanning with my eyes and lens. I find there is often something immediate and spontaneous that occurs in moments of abandon and inner stillness, be it on a solitary walk or in unexpected encounters. If this immediacy begets a photo, it stems from a place beyond words and cognition, somewhere from the junction of the hidden chambers of the subconscious and the bright-filled expanse of the spirit, as it were.

SAROLTA GYOKER

FINE ARTS PHOTOGRAPHY

AWARDS AND PUBLICATIONS

- 2026 *Culturamas: la revista de información cultural*, Madrid, Spain: article and interview (in Spanish and English) with Jorge Mur: "El momento presente / The Present Moment: Sarolta Gyoker" with 35 of my photos published (September 1, 2026)
- 2025 *Monovisions Photography Awards*, Honorable Mention, Black and white, Fine Art category
- 2024 *VISUAL ART -- The Magazine of the Royal Photographic Society*, UK, No. 164: "Featured Photographer: Sarolta Gyoker: The Act of Photographing — A Flow State"
- Fine Art Photography Awards*, Honorable Mentions, Fine Art category, series "Season of Snow"
- 2022 *Monovisions Photography Awards*, Honorable Mentions, two photographs, Abstraction category
- 2021 *Fölfelé: Antológia*, Litera-Túra Kiadó (LTK) (Litera-Túra Publishers, Hungary), Summer 2021 (20+ photographs published in literary anthology)
- Buddhadharma: The Practitioner's Quarterly*, quarterly magazine--publication of photo in Summer issue
- 2020 *Moscow International Photo Awards (MIFA)*, Honourable Mention and group exhibition
- 2019 *Budapest International Photo Awards (BIFA)*, Gold award, Nature / Trees category (Subsequent exhibition of winning works, Kiscelli Museum, Budapest, Hungary)
- Book cover, *Falcsik Mari: Az igazi idő* (Budapest: Jelenkor Kiadó/ Jelenkor Publisher)
- Buddhadharma: The Practitioner's Quarterly*, publication of 3 photos in Fall's special women's issue -- also available online [here](#)
- Monovisions Photography Awards*, Honorable Mention: Season of Silence (series)
- 2018 *BLACK + WHITE Photography Magazine*, UK, issue 212, February, 2018: honourable mention and publication in "Black+White Photographer of the Year 2018"
- "Álom szötte valóságból álomszerű képek – Interjú Gyökér Saroltával" | *aFüzet* (Hungarian language interview and published photographs)
- 2017 *100 Great Street Photographs*, edited by David Gibson, published by Prestel (Munich, London, New York), photo publication with an essay by David Gibson
- LensCulture Magazine*: "Revelatio: The Unveiling of Fundamental Forms", feature article devoted to my photography
- Lomography* magazine: "Moving Up to the Floating World: An Interview with Sarolta Gyoker"

SAROLTA GYOKER

FINE ARTS PHOTOGRAPHY

AWARDS AND PUBLICATIONS / cont.

- 2015 Winnipeg Gallery Art (WAG): Ron Mueck exhibition, (co-organized by the National Gallery of Canada and the WAG): cover photo of the exhibition catalogue pamphlet
Of Trees and Birds and Snow and Silence, photo book, Blurb, USA
- 2014 *Black & White Magazine*, Black & White Special Issue, August 2014 - #104, Merit Award
- 2011 *B+W+COLOR Magazine*, Colour Special Issue, Single image contest winner, Merit Award
One Life Photography Competition, award winner, Exhibition, book publication
- 2010 Cover photograph of New Year Issue, *Arcadia*, Columbian literary magazine, January 1, 2010
- 2008 *Canadian Geographic*, 24th Annual Photo Contest, winner
- 2007 Geert Crevits, *Vertrouwen in jezelf* (photo publication). Mayil Publishing House, Holland

SAROLTA GYOKER

FINE ARTS PHOTOGRAPHY

EXHIBITIONS

- 2024-26 Springs
SPAO: Photographic Arts Centre:
APEX Juried Exhibition, Ottawa, Canada, group show
- 2022-23 Springs
SPAO: Photographic Arts Centre:
A+ Juried Exhibition, Ottawa, Canada, group show
- 2021 July-August
ArtReach Gallery, Portland, Oregon, USA
I Came Like Water, And Like Wind I Go, solo show
- Spring
SPAO: Photographic Arts Centre:
A+ Juried Exhibition, Ottawa, Canada, group show
- 2019 Spring
Kiscelli Museum, Budapest, Hungary, a venue of the 2019
Budapest Photo Festival, exhibition of the award-winning
photos of the festival
- 2018 February 9 - March 14
Songs of the Snow: An exhibition of photographs
by Jake Morrison and Sarolta Gyoker
Atrium Gallery, Ottawa, Canada
- May-June
5th Korea International Photo Festival, Soeul, South Korea
Juried group exhibition
- 2016 July-November
group exhibition
Foto Novak Gallery, Budapest, Hungary
- July-August
SPAO: Photographic Arts Centre:
A+ Juried Exhibition, Ottawa, Canada, group show
- June
Moscow International Photo Awards and Exhibition,
Moscow, Russia
- January
Solo exhibition, Black Squirrel Books,
Ottawa, Canada
- 2009 March-April
It's the Small Things, group exhibition
Cobalt Gallery, Toronto
- 2007 *First Annual Mayor's Juried Arts Exhibition*
Ottawa, Canada
- Eastern Front Gallery, group exhibition
Toronto, Canada

SAROLTA GYOKER

FINE ARTS PHOTOGRAPHY

EDUCATION

Part-time course, Ottawa School of Art
and School of the Photographic Arts: Ottawa (SPAO)

International Academy of Design and Technology, Ottawa

Queen's University, Kingston, Ontario
M.A., Art History

Carleton University, Ottawa, Ontario
B.A., Art History / Film Studies